



PROGRAM 3 OF 6

— A GUNIBINA ON COUNTRY
STORY, LANGUAGE & DANCE PROGRAM

DREAMING OF THE MIIHI

Dreaming • Walkabout • Language •
Dhinawan Yuluwirri



PROGRAM FOUNDATION

Program Foundation

Built from Matt's original Day 3 framework: On Country learning, the Dreaming story of the Miihi bagay, a walkabout, language and culture beginnings, Dhinawan Yuluwirri (Blue Emu) and Bigabilla dance.

PROGRAM PURPOSE

Program Purpose

This program turns one part of Matt Priestley's original six-part cultural learning framework into a complete standalone day while preserving the source themes and leaving all cultural boundaries, stories and permissions with GuniBina's cultural authority.

PARTICIPANT OUTCOMES

Participant Outcomes

- Connect Dreaming story to place through an On Country learning experience.
 - Use walkabout and observation to deepen understanding of cultural landscape.
 - Introduce approved language and cultural beginnings from Matt's original framework.
 - Bring story, language and dance together through Dhinawan Yuluwirri and Bigabilla dance components.
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Dreaming of the Miihi

Indicative running order. Timing, access, stories, language and cultural content may be adjusted by the cultural lead according to Country, group needs, weather and cultural protocol.

8:45–9:00

Registration

Arrival and preparation.

9:00–9:20

Overview & Protocols

Purpose of the day and cultural boundaries.

9:20–9:50

Travel On Country

Move to the approved learning place.

9:50–10:20

Cultural Opening

Acknowledgement / appropriate opening under cultural direction.

10:20–10:40

Morning Tea

Break.

10:40–11:25

Dreaming of the Miihi Bagay

Approved story and cultural context.

11:25–12:10

Miihi Bagay Walkabout

Guided observation and place-based learning.

12:10–12:45

Language & Cultural Beginnings

Language learning connected to the morning's Country experience.

12:45–1:30

Lunch

Shared meal.

1:30–2:15

Dhinawan Yuluwirri

Blue Emu cultural learning as approved by the cultural lead.

2:15–2:50

Bigabilla Dance

Movement and dance component from the original program.

2:50–3:05

Afternoon Tea

Break.

3:05–3:45

Story-Language-Dance Workshop

Bring the three learning modes together.

3:45–4:15

Yarning & Close

Reflection, questions and closing.

CULTURAL LEADERSHIP

Cultural Leadership

Delivery is led through GuniBina's Aboriginal cultural authority. Uncle Matt Priestley is the principal cultural lead for this framework, with other appropriate cultural knowledge holders, presenters and facilitators involved according to Country, content and cultural authority.

Cultural Protocols & ICIP

All stories, language, dance, images, recordings and cultural material remain subject to Indigenous Cultural and Intellectual Property (ICIP) principles and the directions of the relevant cultural custodians. Nothing in this program creates permission to record, reproduce, teach or distribute cultural knowledge. Restricted material is not included in this document and is shared only where culturally appropriate.

DELIVERY NOTES

Delivery Notes

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- Venue / On Country meeting point is confirmed for each delivery.
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- Participants should wear suitable clothing and footwear and bring water and weather protection.
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- Photography, filming and recording require prior cultural approval.
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- The program can be delivered as a standalone day or as part of GuniBina's six-program cultural learning suite.
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