



PROGRAM 1 OF 6

— A GUNIBINA LANGUAGE,
CULTURE & STORY PROGRAM

MEHI BEGINNINGS

Story • Language • Dance • Cultural
Beginnings

NDV | CULTI



PROGRAM FOUNDATION

Program Foundation

Built from Matt's original Day 1 framework: Welcome to Country, opening ceremony dances, the local Dreaming story of the Mehi, language and culture workshops, Dhinawan Yuluwirri (Blue Emu), Bandarr and Guwaymarra, followed by dance, discussion and an optional evening cultural event.

PROGRAM PURPOSE

Program Purpose

This program turns one part of Matt Priestley's original six-part cultural learning framework into a complete standalone day while preserving the source themes and leaving all cultural boundaries, stories and permissions with GuniBina's cultural authority.

PARTICIPANT OUTCOMES

Participant Outcomes

- Introduce participants to the local Mehi cultural and language framework contained in Matt's original program.
 - Connect story, language, dance and cultural guidance as one learning journey.
 - Create space for questions, reflection and respectful cultural learning.
 - Finish the day with participants able to identify key themes and responsibilities carried through the program.
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Mehi Beginnings

Indicative running order. Timing, access, stories, language and cultural content may be adjusted by the cultural lead according to Country, group needs, weather and cultural protocol.

8:45–9:00

Registration & Arrival

Gather and prepare for the day.

9:00–9:20

Welcome & Beginning Guidance

Declaration / appropriate opening under cultural direction; overview and protocols.

9:20–10:15

Opening Ceremony & Dance

Opening dances and introduction to the cultural learning journey.

10:15–10:35

Morning Tea

Break.

10:35–11:20

The Story of the Mehi

Local Dreaming story of the Mehi, shared only to the level approved by cultural authority.

11:20–12:05

Workshop 1 — Story, Culture & Language

Explore the relationship between story, place, language and culture.

12:05–12:45

Workshop 2 — Language Foundations

Guided language learning drawn from the original program.

12:45–1:30

Lunch

Shared meal.

1:30–2:15

Cultural Beginnings

Dhinawan Yuluwirri (Blue Emu) and other approved cultural guidance from the original program.

2:15–2:45

Bandarr & Guwaymarra

Grey kangaroo / red kangaroo language and cultural learning, as approved for the group.

2:45–3:00

Afternoon Tea

Break.

3:00–3:40

Dance, Language & Culture

Bring the day's language and cultural themes together through movement and participation.

3:40–4:15

Yarning, Questions & Reflection

Discussion, questions and closing reflection.

4:15

Close

Day program concludes.

CULTURAL LEADERSHIP

Cultural Leadership

Delivery is led through GuniBina's Aboriginal cultural authority. Uncle Matt Priestley is the principal cultural lead for this framework, with other appropriate cultural knowledge holders, presenters and facilitators involved according to Country, content and cultural authority.

Cultural Protocols & ICIP

All stories, language, dance, images, recordings and cultural material remain subject to Indigenous Cultural and Intellectual Property (ICIP) principles and the directions of the relevant cultural custodians. Nothing in this program creates permission to record, reproduce, teach or distribute cultural knowledge. Restricted material is not included in this document and is shared only where culturally appropriate.

DELIVERY NOTES

Delivery Notes

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- Venue / On Country meeting point is confirmed for each delivery.
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- Participants should wear suitable clothing and footwear and bring water and weather protection.
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- Photography, filming and recording require prior cultural approval.
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- The program can be delivered as a standalone day or as part of GuniBina's six-program cultural learning suite.
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