

GUNIBINA EDUCATION

TEN DANCE

The Future of Our Dreaming

Culture • Language • Country • Movement • Connection

A connected cultural learning journey grounded in
Gomeri knowledge and community.



A connected learning journey

Yulu-gi Banay — TenDance — was developed as a culture and language fusion learning progression for K-6.

It builds local traditional cultural and language knowledge over time, with student voice, cultural protocol, knowledge holders and shared learning at its centre.

Each stage connects back to what came before: place, time, animals, family, Country, story, movement, song and reflection.



Original program: Matthew Priestley in collaboration with Executive Principal Lorinda Potter.

Gamlaraay language • Gomeroi

Language is woven through the learning journey — not treated as an isolated activity.

Dhinawan	emu	Burraalga	broлга
Bandarr	grey kangaroo	Yurundali	goanna
Guyu	fish	Bigibilla	echidna



Whole-school learning in the original model included greetings, everyday language, singing, reading, writing, numeracy and visual reinforcement.

01 Yullay-baa

TIME & PLACE

The learning pathway begins with place and time. Culture, Language, animals, family, self, Country and community are scaffolded so each year builds on the last.



02 Ngaydhii

ANIMAL MY

Students reflect on Step 1 and deepen their sense of place and time through animal songlines. Learning connects each animal with environment, Country, family and community.



03 Dhiyaan

FAMILY

Culture and Language learning focuses on family trees and family groups, connecting family knowledge back to place, time, animals and Country. Elders and community members are invited into the learning as leaders and teachers.



04 Dhawin Nhambaa

ON COUNTRY

Learning moves out on Country. Students connect earlier learning with the environment through bush knowledge, artefacts and traditional protocols.



05 Burruguugaay

DREAMING YARN

Students learn the Dreaming story connected with each animal and build strong cultural, school and community values through storytelling, yarning, reflection and connection.



06 Yulu-gi burruguu

DREAMING MOVEMENT

Students translate previous learning into movement and action. Storytelling and yarning connect with art, dance, yoga and mindfulness practices.



07 Gaga-li

SINGING

Songs bring together the learning from place, time, animals, family, Country and songlines, giving each year group another way to carry and express knowledge.



08 vulu-gi Baw-Li

DANCING & SINGING

Song and movement come together. The original program describes traditional intercultural techniques of learning song with dance, finding balance with Dreaming in today's context and organically creating dance groups across K-6.



09 Winanga-li • Wunga-li

REFLECTION CYCLE

Students reflect on and refine learning from the earlier stages, deepening knowledge and understanding before celebrating that learning through corroboree dance with school and the wider community.



TEN DANCE

The Future of Our Dreaming

A connected journey where each experience builds on the last — strengthening Culture, identity, knowledge, belonging and connection to Country.



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